

Not Too Many Irons in the Fire – creative approaches to saving energy

18 November 2015, 12:00 - 13:00

Category winner:
Technical Innovation for Sustainability

Speakers: Victoria Johnsen,
Rachel Clowes & Kristina
Pulejkova, London College of
Fashion, UAL

Industrial irons are frequently used by students and then left on, wasting up 400 kWh per year. LCF raised awareness of this waste throughout the institution and most effectively, in the classrooms. Find out about the solution to this wastage and the journey in this webinar.

Why should I attend?

In this webinar you will learn about how London College of Fashion successfully engage staff and students from different departments, using creativity and technology to achieve energy savings and other sustainability goals.

Who is this webinar for?

Anyone who is interested in this webinar can attend but those with the following specific roles should find this webinar extremely beneficial:

Energy managers, anyone involved with engaging staff and students in sustainability and biodiversity.

Key learning outcomes

How to make specialist high-energy consuming equipment more sustainable and safer.
How to engage staff who aren't usually involved with sustainability to encourage creative approaches to saving energy and other sustainability initiatives.

Agenda

- > Current context at LCF
- > Engaging staff with sustainability and the development of the project
- > Rollout of the project
- > Questions

Rachel Clowes is an Embroidery Technician at London College of Fashion. Rachel has worked with colleges in Health and Safety and Estates to reduce energy consumption, engaged staff and students to increase biodiversity and grow natural dye plants and flax (to make linen) and has pioneered the use of organic calico at college.

Victoria Johnsen is the Sustainability Coordinator at London College of Fashion, working on embedding sustainability across the college. She empowers LCF staff and students to make sustainable choices and use their creativity in exploring and communicating sustainability concepts.

Kristina Pulejkova is a multimedia artist whose works engage with science. In her art pieces, she builds a subjective narrative taken from principles and data from science fields such as ecology, astronomy, physics and geography. Her main subjects of interest are time, temporality, ecosystems and mechanisms, looking for connections between man and machine, the organic and mechanical.

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