LIFT LAB

Educational Experiments in Sustainability

Thursday 14th June 9.30-4.00 University of Gloucestershire, Park Campus, Cheltenham











The LIFT LAB celebrates the range of projects funded in the University's LIFT: Learning Innovation for Tomorrow programme this year. LIFT supports staff to change their academic practice, inspired by Education for Sustainability (EfS). 10 new projects across 7 academic schools and a linked R&D strand will share their experiments and engage in dialogues and workshop sessions with Education for Sustainability experts and National Teaching Fellows from the University.

Guest Expert: Professor Stephen Sterling, Plymouth University

We welcome globally-recognised sustainability education specialist Professor Stephen Sterling to provide our headline presentation and 'how-to' surgery session. Stephen is National Teaching Fellow and is renowned for his scholarship and education change work on the inter-relationships between ecological thinking, systemic change, and learning at individual and institutional scales, to accelerate educational responses to the sustainability agenda. He led Plymouth University's Centre for Sustainable Futures (CSF) CETL, was Senior Advisor to the HEA on education for sustainable development (ESD) and created the HEA Future Fit framework, wrote for the 2016 UNESCO Global Education Monitoring (GEM) Report and is advisor to UNESCO'S international ESD programmes.

OUTLINE PROGRAMME

9.30-10.00	Arrivals and Welcome
10.00-10.45	Headline Presentation – essentials in sustainability education
10.45-11.30	Lab Report 1 – chat show with 5 LIFT project experimenters
11.30-12.30	Surgery – bespoke workshop with guest experts in EfS
12.30-1.30	Lunch and Networking/Displays
1.30-2.30	Lab Report 2 – chat show with 5 LIFT project experimenters
2.30-3.30	Test Tubes – choice of specialist workshops with NTFs active in EfS
3.30-4.30	Plenary and Close



UNITED NATIONS





INTRODUCING THE EXPERIMENTS

Liz Swift & Simon Turner	Stories for survival: exploring new ways of working with storytelling, music, and
School of Liberal and	digital media
Performing Arts & School of	Collaborative project with Performing Arts and Media students, developing innovative and
Media	immersive multimedia storytelling in response to the theme of 'survival', and creating an
	education resource for young people that will be trialled with a local youth theatre group.
Ben Moreland	Sport, Sociology and Sustainability: creating and capturing learning experiences
School of Sport and Exercise	Supporting further integration of education for sustainability into academic practice in the School of Sport and Exercise, through development of a module and creation of a website
	resource of good practice examples and student experiences that enhance career prospects.
Matthew Lovett	Blockchains for Future Music Ecosystems
School of Media	Using a critical dialogue group to explore the use of blockchain and disruptive technology to
	respond to sustainability as creative professionals, aiming to create learning materials and an app that reflects sustainability issues and impacts in music production and consumption.
Clare Harris	"I need a Chinese costume": developing the cultural lens for globally-literate Early
School of Education	Years professionals
	Based on kindergarten experiences of recent graduates, this project uses student views to
	inform curriculum change that will better equip graduates for international work attuned to
	sustainability, focused on sharpening the cultural lens in the Early Childhood Studies degree.
Jean Boyd	Design and Citizenship: designing learning and assessment for sustainability in
School of Art and Design	practice
<u> </u>	Taking the next step in making learning for sustainability real for students in the School of Art
	and Design, by developing assessments linked to real professional practice and providing
	new experiences that engage graphics and advertising students in design for citizenship.
Zoe New	Collaborative Student Enterprise for Sustainability: supporting Fairtrade business
School of Business,	in Vietnam
Computing and Technology	A cross-professional team of accounting, international business and law students devising a
	not-for-profit business model and strategy that extends into UK sales activities, to support an
	established small-scale local company in Vietnam geared to self-reliance and sustainability.
Louise Livesey	Public Sociology: student and community co-learners for livable communities
School of Natural and Social	Developing a Public Sociology module to include community co-learners and global insights,
Sciences	to support effective, equitable community development, using principles of sustainable
	communities and participatory methods of research and action in students' local areas.
Clair Greenaway	Festival Experiences for the Global Goals: the pop-up sustainability event
School of Business,	Final year students working in small teams to create, deliver and evaluate an integrated and
Computing and Technology	interactive series of pop-up family events, inspired by the global Sustainable Development
	Goals, that provide new experiences and learning for audiences at a major music festival.
Brian Frederick	Criminology, Systems and Sustainability: creating impact through community
School of Natural and Social	enhanced learning
Sciences	Testing systems thinking in action and applying criminological theory in practice, to engage
	students with sustainability in relation to crime, through monitoring and positive action in
	urban environments to prevent crimes and promote good student-community relations.
Melanie Ilic & Vicky	The Cotswold Centre for History and Heritage: exploring sustainability through
Randall	applied projects
School of Liberal and	History students design and run digital and public exhibitions on local history topics around
Performing Arts	war and female empowerment, to reflect on the meaning and function of history, heritage
	and conservation in the sustainability agenda and for engagement with local communities.
Dave Webster & Nikki	From Grit to Sustainability: collaborative pedagogic praxis for the 21 st century
Rivers	Using institutional research that critiques the use of 'resilience' in current HE discourse
Academic Development Unit	and the mental health crisis, to develop a collective 'co-creation' approach to academic
& School of Liberal and	practice that empowers students to improve their wellbeing and global sustainability.
Performing Arts	